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Pop Culture Blog

'New' Bomb Factory's redo will be finished in March, followed by grand reopening



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(Images courtesy CIS Group)

Just a few more months, people. Just a few more months.

We'll have more — *much* more — about the resurrection of the Bomb Factory next week. But there is some breaking-ish news to note today.

The 48,000 square-foot, 4,300-capacity concert venue will not re-open in April, as we reported last fall, but in March, according to a release we received this morning from the construction firm rehabbing the long-ago-*actual*-bomb-factory-turned-long-shuttered-concert-venue.

“Very towards the end of that,” says Bomb Factory’s marking director Gavin Mulloy. “Very, *very* towards the end of that.”



Three shows are already on the books, including Mötley Crüe bassist Nikki Sixx’s side project Sixx:A.M. and Ministry. The opening-night show has yet to be announced. Patience.

Anyway.

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[Don't stand in line yet, because the Bomb Factory now isn't scheduled to reopen until June](#)

[Trees' Clint Barlow hopes to have Deep Ellum's Bomb Factory reopen by spring](#)

The release came this morning from C1S Group, which is designing and reconstructing the venue. Says Mulloy, “All of the walls that need to be taken down have been taken down.” But there’s still a lot of work to be done. After all, when the Bomb Factory first stopped hosting shows it was divvied up into smaller spaces for other tenants. And when they moved out about a decade ago, it’s been more or less unoccupied. When last we saw it in November, they’d torn the roof off the sucker.

C1S Group is in the process of replacing it — and raising it “to increase the overall facility height,” says the release. “This will make it possible to accommodate stage equipment and allow the addition of a mezzanine level for added capacity and to create a VIP area. C1S will build a new stage, several bar areas, complete the design and installation of a new heating, ventilation and air conditioning (HVAC) system, and add a new electrical system. The result will be an historic building re-imagined as a space for hosting concert events that will entertain almost 3,000 people.” Says C1S Group President Matt Strong, “Maintaining the ‘Deep Ellum feel’ to the building is important to the project team.”

So there you go. Coming soon. Sooner than expected.

